**KLÁRA TRENCSÉNYI**

**Bio-filmography**

**Klára Trencsényi** is a freelance director and cinematographer committed to creative and social documentaries.

She graduated from the Hungarian Film Academy in Budapest as Director of Photography.

Prior to her first feature length, award-winning documentary, **Train to Adulthood**, she directed two mid-length documentaries (Corvin Variations, 2011, Birds Way, 2009), and a short documentary (3Weddings–Elena&Leo, 2009).

Klara has worked in many international productions as director of photography with Dutch, American and Hungarian directors, and won several awards.

She has organized the first creative documentary development workshop and pitching forum in Budapest in 2010 (MyDeer, DocuArt Center) and led courses of documentary filmmaking at the Central European University, Budapest Technical University and Anderson Art Lab.

From May 2016 she has been tutor at the Participatory Video course at OLIve, Open Learning Initiative for Refugees at the Central European University. Currently she is teaching Film Directing and Media Presentation at the Budapest based Metropolitan University.

She was a co-founder of DunaDock creative documentary development forum together with director Diana Groó and producer Julianna Ugrin, Éclipse Film.

She started her DLA studies at the Hungarian Film Academy in September 2018.

**FILMOGRARPHY AS DIRECTOR**

**In development – Wardens of Memory (God’s Own Country) –** Éclipse Film production, Hungary

**2015 - Train to Adulthood 79’,** HBO Europe – Éclipse Film production, Hungary

**2011 - Corvin Variations 57'-** creative documentary, Inforg Studio - Hungary

**2009 - Birds Way 56’–** creative documentary, Libra Film - Romania

**2009 - 3Weddings –** Elena Leo 27’ – short documentary, Campfilm, Hungary

**AWARDS**

* **Train to Adultood – DokLeipzig 2015. Golden Dove Award, ZagrebDox 2016 Special Mention of the Jury.**
* **Birds Way - Astra Film Festival Sibiu 2009, Royal Anthropological Institute Film Festival 2010, Mediawave Documentary Film Festival 2010.**
* **The Angelmakers (Cinematographer) - IDFA 2005 – First Appearance Award, Astra Student Film Award 2006, ZagrebDox – Little Stamp award etc.**

**PARTICIPANT AT INTERNATIONAL DEVELOPMENT WORKSHOPS**

**2016 –** Archidoc Project Development Workshop, LaFemis, Paris, France

**2015** – Last Stop Trieste, Italy

**2013, 2015** – IDFA Summer School Project Development, Editing, Amsterdam

**2013** – Inspiration Forum, Jihlava, Czech Republic

**2012 –** Verzió DocLab, Budapest

**2008** - Berlinale Talent Campus, Germany

**2008 -**  A Sunday in the Country, Israel

**2006 -** participantin **EsoDoc** (European Social Documentary Workshop) Zelig Film School, Bolzano, Italy